

# Contents

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**University de Piura (UDEP)**  
Sillabus 2022-I

**1. COURSE**

FG203. Oratory (Mandatory)

**2. GENERAL INFORMATION**

<b>2.1 Credits</b>	:	2
<b>2.2 Theory Hours</b>	:	1 (Weekly)
<b>2.3 Practice Hours</b>	:	-
<b>2.4 Duration of the period</b>	:	16 weeks
<b>2.5 Type of course</b>	:	Mandatory
<b>2.6 Modality</b>	:	Face to face
<b>2.7 Prerequisites</b>	:	FG106. Theater. (2 <sup>nd</sup> Sem)

**3. PROFESSORS**

Meetings after coordination with the professor

**4. INTRODUCTION TO THE COURSE**

In a competitive society such as ours, it is required that the person be an effective communicator and know how to use his or her potential to solve problems and face the challenges of the modern world within the work, intellectual and social activity. Having knowledge is not enough, the important thing is to know how to communicate it and to the extent that the person knows how to use his or her communicative faculties, what he or she has to do in his or her personal and professional development will derive in success or failure. Therefore it is necessary to achieve a good saying, to resort to knowledge, strategies and resources, which every speaker must have, to reach the interlocutor with clarity, precision and conviction.

**5. GOALS**

- At the end of the course, the student will be able to organize and assume the word from the speaker's perspective, in any situation, in a more correct, coherent and adequate way, through the use of knowledge and linguistic skills, seeking at all times their personal and social realization through their expression, based on truth and constant preparation.

**6. COMPETENCES**

Nooutcomes

Nospecificoutcomes

**7. TOPICS**

<b>Unit 1: (3)</b>	
<b>Competences Expected: C24</b>	
<b>Topics</b>	<b>Learning Outcomes</b>
<ul style="list-style-type: none"><li>• Oratory</li><li>• The function of the word.</li><li>• The process of communication.</li><li>• Rational and emotional basis of public speaking<ul style="list-style-type: none"><li>– Oral expression in participation.</li></ul></li><li>• Sources of knowledge for public speaking: levels of general culture.</li></ul>	<ul style="list-style-type: none"><li>• Understanding: to interpret, exemplify and generalize the basis of oratory as a theoretical and practical foundation. [Usage].</li></ul>
<b>Readings : [ME76], [Rod]</b>	

<b>Unit 2: (4)</b>	
<b>Competences Expected: C17</b>	
<b>Topics</b>	<b>Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Qualities of a good speaker.</li> <li>• Rules for first speeches.</li> <li>• The human body as an instrument of communication: <ul style="list-style-type: none"> <li>– Body expression in speech</li> <li>– The voice in the speech.</li> </ul> </li> <li>• Speakers with history and their example.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding: Interpreting, exemplifying and generalizing knowledge and skills of oral communication through the experience of great speakers and your own. [Usage].</li> <li>• Application: Implementing, using, choosing and performing the knowledge acquired to express yourself in public in an efficient, intelligent and pleasant way. [Usage].</li> </ul>
<b>Readings :</b> [Rod]	

## 8. WORKPLAN

### 8.1 Methodology

Individual and team participation is encouraged to present their ideas, motivating them with additional points in the different stages of the course evaluation.

### 8.2 Theory Sessions

The theory sessions are held in master classes with activities including active learning and roleplay to allow students to internalize the concepts.

### 8.3 Practical Sessions

The practical sessions are held in class where a series of exercises and/or practical concepts are developed through problem solving, problem solving, specific exercises and/or in application contexts.

## 9. PLANNING

DATE	TIME	SESSION TYPE	PROFESSOR
See at EDU	See at EDU	See at EDU	See at EDU

## 10. EVALUATION SYSTEM

\*\*\*\*\* EVALUATION MISSING \*\*\*\*\*

## 11. BASIC BIBLIOGRAPHY

[ME76] A. Monroe and D. Ehninger. *La comunicación oral*. Hispano Europea, 1976.

[Rod] María L. Rodríguez. *Cómo manejar la información en una presentación*.